

TRIO ORIGINAL
pour
Flûte, Alto (ou Violon) et Piano.

1

All^o non tanto.

VIOLA.

K. Kummer, Op. 75.

TRIO.

409156

p *f* *f* *p dol.* *cresc.* *cen* *do.* *f* *fp* *f* *p* *mf* *p* *f* *p* *f* *ff* *dol.* *p* *dim.* *pp*

A **B** **D** **E** **F**

VIOLA.

1

G

mf

f

sp

f

p

f

p

1

f

p dol.

mf

cresc:

cres - cen - do. f

p

cresc:

f

J

p

p

dol.

f

K

p

f

L

ff

fp

f

p

pp

VIOLA.

Andante
Poco Adagio.

Poco Allegretto scherzando.

Tempo 1^{mo}.

VIOLA.

All^o non tanto.

Minuetto.

Minuetto.

f *f* *f* *p*

cresc. *f* *f* *f*

1 *2*

f *p* *dol.* *p* *mf* *p* *pp*

Fine. Trio.

M.D.C.

Allegretto
con moto.

p piox. *p arco.*

A. *piox.* *arco.*

B. *fp* *mf*

mf *cres* *cen* *do.*

C. *f* *p*

5

5 7 2 8

VIOLA.

musical score for Viola, measures 57-64. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cen do." are written under the first staff. The score is divided into measures by bar lines. The measures are numbered 57, 58, 59, 60, 61, 62, 63, and 64. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cen do." are written under the first staff. The score is divided into measures by bar lines. The measures are numbered 57, 58, 59, 60, 61, 62, 63, and 64.

mf cresc. *cen* *do.* *f* *p*

mf *f*

mf *f*

p *p*

con espress.

f *f* *fp*

tr. *f* *p* *f*

pizz. *p* *p* *arco.* *rit.*